

## Formal elements of art

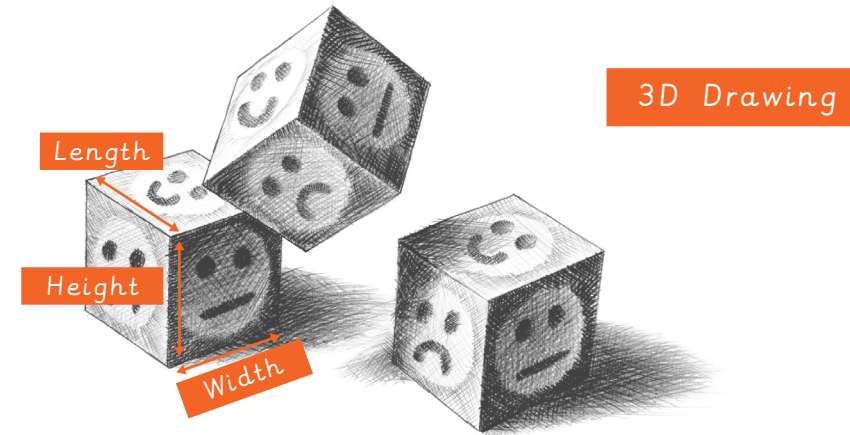
<b>Tessellation</b>	An arrangement of shapes close together in a repeated pattern, without gaps or overlapping.
<b>Repeating pattern</b>	A repeated design or sequence which creates a pattern.
<b>Overprinting</b>	Printing over the top of a print.
<b>Rubbing</b>	A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.
<b>Frottage</b>	A rubbing.
<b>3D drawing</b>	A drawing of a solid three dimensional object, which shows its height, length and width.
<b>Dada</b>	A modern Art movement which makes fun at the modern world.
<b>Surrealism</b>	An Art movement where artists painted from their imaginations. The images look as though they are from a dream.
<b>Pop art</b>	A simple art style which uses bright colours and everyday objects.

## Key facts

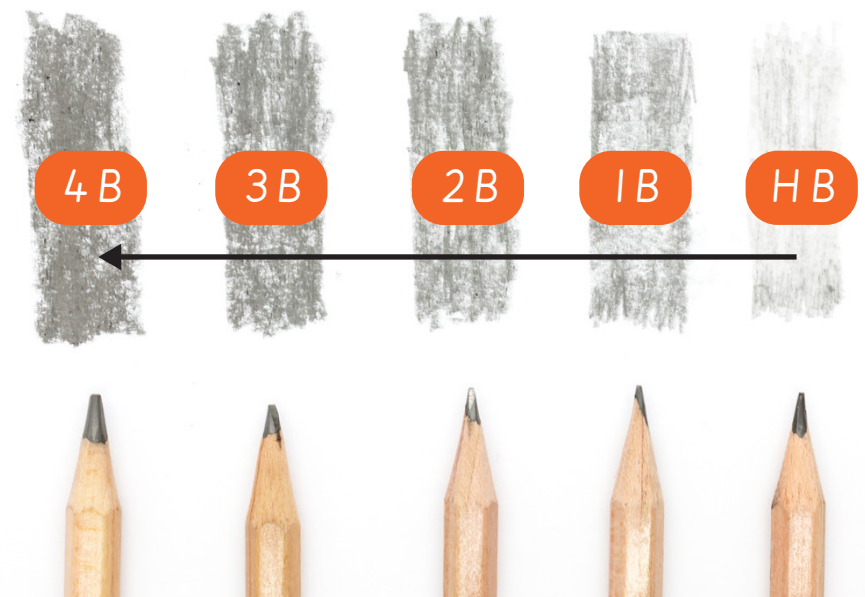
Tone means the darkness or lightness of something.



Shading with varied tones makes objects look 3D.

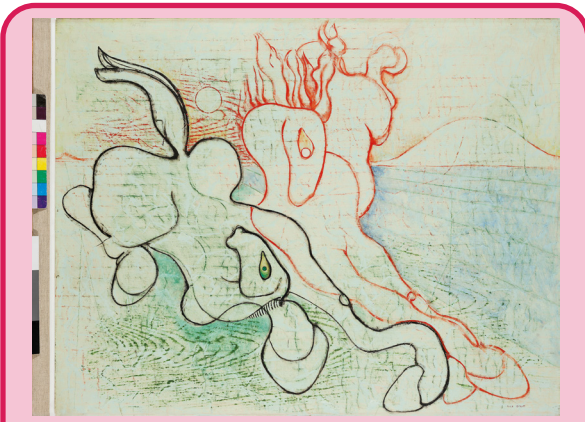


There are different grades of pencils. H for hard and B for black.



The higher the number for black 'b', the darker the shade.

## Artists' work looked at:



**Max Ernst**  
A German artist who was one of the first to work in surrealist and Dada way.  
Artwork © ADAGP, Paris and DACS, London 2020, Max Ernst,  
The Bride of the Wind, 1927 Photo © Christie's Images / Bridgeman Images



**Ed Ruscha**  
An American artist associated with the Pop Art movement.  
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