Luxulyan School EYFS Long Term Curriculum Plan



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Marvel	lous Me	Amazing	Adventures	The Circ	le of Life
	Let's Ce	elebrate		Rescue	Blue	Planet
Possible ideas,	Starting school/	new beginnings	Different E	invironments	Growing ar	nd changing
mini themes	Rules and	d routines	Polar regions ar	nd tropical regions	Plants ar	nd flowers
/The second of the second of t		families, homes		astles		ody, senses
(These may be changed or	_	nd emotions		vho help us		ife cycles
adapted		ons, parties	•	rheroes		the Sea
depending on	9	t, Poppy Day		ing after the world		ches
cohort and		ali, Hannukah		an's Day	_	nouses
children's interests.)		Christmas		aster		pollution
111616313.)	Seasonal change	s – Autumn/Winter	Seasonal chang	ges – Winter/Spring	Seasonal change	es – Spring/Summer
Key stories and	Goldilocks and	the Three Bears	Around the World	with Max and Lemon	Jack and t	ne Beanstalk
books	Simor	n Sock	Lost ar	nd Found	Winnie's Am	azing Pumpkin
	The Color	ur Monster	Beautifu	ıl Bananas	Little Red F	Riding Hood
(Drawing Club	5:	Cave Baby		The Biggest Bed in the World		
texts listed first)		nday Winnie	Meg's Mummy		Hattie Peck	
(Not an		ner	Winnie and Wilbur – The Naughty Knight		Monkey Puzzle	
exhaustive list)	•	ticed the Mouse	Company and and a		The Fish Who Could Wish	
		ake	Supertato			
	•	val Catastro-pea	Hector and the Big Bad Knight A Superhero Like You		Shark in the Dark The Sea Saw	
)	no Wanted to be	•			
	DITTE	erent	1	es – Dr. Bones		ghthouse
	۸۱۱ ۸ د م ۱۷	Mala a sa	•	erbat	,	allowed Stanley
		Velcome Glow	Michae	el Recycle	ine C	dd Fish
			Pobin's V	Vinter Song	Tha Tir	ny Seed
		a Lamp dles to Light		ok Up		•
		vity Story		•	George and Flora's Secret Garden Commotion in the Ocean	
		inter Song	,			dler
	KODII 3 W	iner song	30periaro s	elles of books	IIG	alei
Key		al, respect, unique,		polar, tropical,	_	narvest, senses,
vocabulary	emo	ptions	ancient, p	ancient, pyramid, ruin		te, metamorphosis
(including but not	celebrate, para	ide, guest, feast,	hero, villair	n, assistance,	ocean, m	arine, tide,
limited to)	decorat	e, festive	emergency, c	ourage, recycle	island, ecosy	stem, pollution

Enquiry questions	What is special to me? Who is in my family? Where do I live? How can I show respect to others? How are people the same and different? What are emotions? Why do people celebrate Bonfire Night? Why do people celebrate Poppy Day? Who celebrates Diwali and why? Who celebrates Hannukah and why? How do I celebrate Christmas? Why is Christmas special to Christians?
Key knowledge (including but not limited to)	All About Me Families come in all shapes and sizes. We are all unique, but other people can have similarities to me. It is good to be different and we must always show kindness and respect

es and sizes. her people ne.

and we must d respect towards everyone.

I live in or near Luxulyan which is in Cornwall.

Emotions and Feelings

There are lots of different emotions that we can feel.

Sometimes you can feel more than one emotion at once.

It is OK to feel any emotion. Some emotions feel good and some

feel bad. It is important to talk to someone if you have bad feelings. Where would you like to live? What is it like in the polar regions? What is it like in the tropical regions?

What was it like to live in the early stone aae?

What was it like to live in Ancient Egypt? What was it like to live in a medieval castle?

What makes a good superhero? What is a fictional superhero? What is a real-life superhero? What are the emergency services? Who is your superhero? How can I be a world saving superhero?

What do plants need to grow? What are the main parts of a plant? What are the 5 senses? How do people change as they grow? Do all animals lay eags? Whose baby am I?

What can be found in the ocean? What might we see at the beach? Why are lighthouses important? How do we stay safe near the sea? What can harm life under the sea? How can I help look after the seas and oceans?

Environments

There are lots of different environments on Farth.

Polar regions are cold, icy and have snow. Not many plants grow there. Global warming is melting the ice in the polar regions.

Tropical regions are wet, hot and humid. They have lots of rain. Lots of different trees and flowers grow there. Deforestation is destroying the rainforest.

Now and Then

In the past people wore different clothes and travelled in different ways. In the past houses were made of different materials.

We have not always had electricity. We have not always had computers and the internet.

Plants

Plants need light, warmth, water and food to grow.

Plants have roots, stems/stalks, leaves and flowers.

Humans

Humans need food, water, oxygen and shelter to survive.

We have five senses - taste, touch, sight, hearing, smell.

Animals

Baby animals are sometimes known by different names to the adult. Some baby animals do not look like the adult. Some animals lay eggs and some do not.

A life-cycle is a series of stages a living thing goes through during its life.

	Celebrations	Superheroes	The Sea
	Different people celebrate different	A superhero is someone who helps	There is more sea than land on earth.
	things and have different traditions.	others.	The sea is very, very deep in places.
	People celebrate their birthday to	Superheroes are brave, kind and	Many different fish and sea creatures
	remember the day they were born.	helpful.	live in the sea – they are all different
	Harvest is a time to say thank you for	Fictional superheroes often have special	shapes, colours and sizes.
	what we have.	powers and wear a special costume.	
	Bonfire Night is on the 5 th November.	People who help us are often thought	The Beach
	People celebrate with bonfires and	of as real-life heroes.	Beaches can be pebbly or sandy.
	fireworks.		We can see sand, shells, pebbles,
	Poppy Day is on the 11 th November.	The Emergency Services	seaweed, rocks and driftwood on the
	We remember all the people who have	There are four emergency services –	beach.
	died in wars. There is a time of silence	police, fire, ambulance and	
	at 11am.	coastguard.	Lighthouses
	Diwali is the Hindu festival of light and	You can contact the emergency	Lighthouses help keep ships safe at sea
	Hannukah is the Jewish festival of light.	services by dialling 999.	by warning them about rocks.
			In the past lighthouses used an oil lamp
	Christmas	Our World	to create the light.
	Advent is a time of preparation for	We have a responsibility to look after	
	Christmas.	our world.	Plastic Pollution
	Christmas takes place on the 25 th	We can help by remembering to	Sea creatures cannot tell the difference
	December and is a Christian Festival	reduce, reuse, recycle and repair.	between fish and plastic.
	celebrating the birth of Jesus.		Plastic is dangerous to sea creatures.
	A Nativity play tells the story of Jesus'		We can help by picking up litter.
	birth.		
Possible 'Wow'	All About Me bags, Autumn Walk,	Winter Walk, Chinese New Year, Safer	Planting sunflower seeds, Planting beans
moments and	Harvest Festival, Bread making, Bonfire	Internet Day, Shrove Tuesday/Pancake	in jars, Trip to Lost Gardens of Heligan,
experiences	Night – toasted marshmallows, Fire	Day, PCSO visit, World Book Day, St.	Baby photos, Making fruit kebabs,
	service visit, Remembrance Day,	Piran's Day, Mothering Sunday, Trip to	Ramadan/Eid-al-Fitr, Duckling
(Not an exhaustive list)	Diwali/Hanukkah, Advent/Decorating	the Eden Project, Comic Relief/Sport	experience, Animal visits, Beach trip,
extidustive list)	Day, Christmas time/Nativity, Children in	Relief, Spring Walk, Easter/Egg hunt,	RNLI/Lifeguard visit, World Ocean Day,
	Need, Anti-Bullying Week	Easter nest cakes	Sports Day, Transition to Year 1

	Communication and Language							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marve	llous Me	Amazing	Adventures	The Circ	cle of Life		
	Let's C	elebrate	To the	Rescue	Blue	Planet		
Educational Programme	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.							
Curriculum Goal		come a Confident Communicator who can listen carefully in different situations, hold a conversation with friends and , ask relevant questions and use new vocabulary to explain ideas and feelings.						
Term specific provision	OWL Time/Play Projects (engage in conversation about what they are doing) 'All About Me' bags		OWL Time/Play Proj conversation abou done and are goin	t what they have	OWL Time/Play Projects (engage in conversation to explain what they had done and how they have done it)			
Ongoing provision throughout the	Babblejab	Develop social phrases, engage in two-way conversation with a friend, listen and respond to ideas, speak clearly to give feedback						
year	Circle Time	Listen attentively to	others, speak clearly	to explain ideas, tho	ughts and feelings			
	Drawing Club Learn and practise new vocabulary (4 words a week), listen to and talk about stories, engon conversation with friends and adults, speak clearly to explain ideas and thoughts				es, engage in			
	OWL Time/Play Projects (CP)	Practise using new vocabulary, develop social phrases, engage in conversation with friends and adults, speak clearly to explain ideas and thoughts, engage in and talk about books, retell stories and create their own						
	Story/song time	Learn new vocabul	ary, engage in and t	alk about books, lear	n rhymes, poems and	songs		

	Personal, Social and Emotional Development						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	Marvel	lous Me	Amazing	Adventures	The Circ	le of Life	
	Let's Ce	elebrate	To the	Rescue	Blue	Planet	
Educational Programme	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.						
Curriculum Goals	To become an Independent Individual who can follow the school charter, set simple goals and persevere to achieve them, select resources, manage their own personal needs and know how to stay fit and healthy. To become a Fantastic Friend who can be kind, caring and helpful, show empathy and respect to others, work and play cooperatively whilst considering others' ideas and feelings.						
Term specific provision	Jigsaw – Being Me in My World Who Me? How am I feeling today? Being at school Gentle hands Our rights Our responsibilities E-safety – ThinkUKnow Jessie and friends – watching videos	Jigsaw – Celebrating Difference What am I good at? I'm special, I'm me! Families Houses and homes Making friends Standing up for yourself Firework safety	Jigsaw – Dreams and Goals Challenge Never giving up Setting a goal Obstacles and support Flight to the future Footprint awards E-safety – safer internet day theme	Jigsaw – Healthy Me Everybody's body We like to move it, move it! Food, glorious food Sweet dreams Keeping clean Stranger danger NSPCC – PANTS campaign	Jigsaw – Relationships My family and me Make friends, make friends, never ever break friends (parts 1 and 2) Falling out and bullying (parts 1 and 2) Being the best friends we can be E-safety – using tablets safely	Jigsaw – Changing Me My body Respecting my body Growing up Fun and fears (parts 1 and 2) Celebration Sun and beach safety	

Ongoing provision	Babblejab	Ask someone to be your partner, listen to and consider their ideas
throughout the year	Daily routines	Self-registration, book voting, use OWL time board during continuous provision, 'choose it, use it, put it away' when using resources, change independently for PE, turning clothes the right way round, change into wet weather gear, use toilets independently, snack time (whole class or free-flow during OWL time), lunchtimes, getting ready for home
	Drawing Club	Build relationships with others, see themselves as a valued individual, give focused attention and follow instructions
	Whole School	Ready, respectful, safe
	Rules, School	We want out school to be a fair an happy place. We promise to
	Charter	Grow every learner
		Help each other to be who we want to be
		learn from our marvellous mistakes
		Learn for life
		Ask questions, be curious, think critically
		Be polite, friendly and respect everyone's right to learn
		Enjoy every challenge
		See out the challenge of learning
		Be resilient
		Excel together
		Learn as a team, family and school community
	OWL Time/Play	Keep each other safe and happy Build relationships with others, see themselves as a valued individual, set simple challenges, show
	Projects (CP)	resilience and perseverance, manage feelings and behaviour appropriately, play co-operatively, take
		turns and share, show sensitivity to others
	Story time	Experience, explore and talk about positive relationships, feelings and emotions, diversity

	Physical Development							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marvell	ous Me	Amazing A	Adventures	The Circ	cle of Life		
	Let's Ce	lebrate	To the	Rescue	Blue	Planet		
Educational Programme	and fine motor expendevelopment of a character with both objects and support children to a skills provide the four precision helps with heand play with small versions.	eriences develop ind nild's strength, co-ord d adults. By creating develop their core st ndation for develop and-eye co-ordination world activities, puzzl	crementally throughor dination and position of games and providir rength, stability, bala bing healthy bodies of on, which is later linke	ut early childhood, so I awareness through the opportunities for plance, spatial awarened and social and emote to early literacy. Reput the practice of using the	tarting with sensory e rummy time, crawling ay both indoors and ess, co-ordination and tional well-being. Fine peated and varied op	explorations and the and play movement outdoors, adults can a agility. Gross motor e motor control and aportunities to explore edback and support		
Curriculum Goals	safely in a variety of a To become a Talents	different ways, use a	n show strength, balar range of equipment. In hold a pencil effectivers) safely and with	vely, use a range of t	, , -	·		
Term specific provision	Leap Into Life Functional Movement: Gait, skip, jump Lung and leap Movement Concepts: Spatial awareness Temporal awareness Aesthetic Movement: Isolated body parts Body shape Manipulative Skills: Rolling and trapping Catching		Leap Into LifeLeap Into LifeFunctional Movement:Functional Movement:Push and pullBend and stretchSquat and rollRotate and balanceMovement Concepts:Movement Concepts:Cross-lateral movementCross lateral/directionalGallop/slideCognitive developmentAesthetic Movement:Aesthetic Movement:LevelsDynamicsDirectionFlow and rhythmManipulative Skills:Manipulative Skills:ReleasingCatchingStriking and kickingReleasing and dribbling		ots: oal ent nt:			
	Sweeping/brushing Threading Screwing/unscrewing	9	Using large rollers Weaving		Sewing Summer 1: Using too shapes)	ols (scissors – irregular		

	Autumn 1: Using too knife and fork – load holding/carrying co Autumn 2: Using too screwdrivers, knife of scissors – straight line	ding, scissors – brectly, snipping) bls (hammers and and fork – cutting,	Spring 1: Using tools (scissors - curved lines and regular shapes) Spring 2: Using tools (enhance and consolidate previous skills as needed following assessment)	Summer 2: Using tools (enhance and consolidate previous skills as needed following assessment)		
Ongoing provision throughout the	Funky Finger Disco	•	music activity to help develop all the child oport pencil grip and writing, different rout	·		
year	Drawing Club	Hold a pencil effectively, develop accuracy and care when drawing and writing				
	Lunch time	Hold and use a knife and fork correctly, understand about healthy eating				
	OWL Time/Play Projects (CP)	Revise and refine fundamental movement skills, develop strength, balance, agility and co-ordination, refine and develop fine motor skills, use a range of tools competently and safely, combine movements, develop ball skills				
	Yoga	Develop strength, balance and co-ordination				

			Literacy			
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Marvel	lous Me	Amazing A	Adventures	The Circ	le of Life
	Let's Co	elebrate	To the	Rescue	Blue	Planet
Educational Programme	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).					
Curriculum Goals	has been read to the To become a Wow	em, read words and s	simple sentences (usir etters that are formed	ng single sounds and d correctly, write word	ulary to talk about who digraphs they have le	earnt).
Term specific provision	VIPERS focus – to say what we think a book is about by looking at the cover (P), to say who your favourite character is (E)	VIPERS focus – to explain how a character is feeling (I), to answer simple questions about what has happened (R)	VIPERS focus – to use words to describe a character or setting (V), to say what happened first in the story (S)	VIPERS focus – to say what you think will happen next (P), to explain why something happened (R/I)	VIPERS focus – to explain why we like a character or story (E), to find a word which means (V)	VIPERS focus – to say what happened at the beginning, middle and end of a story (S)
	Read, Write, Inc Teach set 1 sounds Reading groups Letter formation	Read, Write, Inc Teach set 1 sounds Read red words (Red ditty level) Reading groups Letter formation, Fred Fingers	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Red ditty level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 and 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases, sentences	Read, Write, Inc Recap set 1 and 2 sounds Read red words (Green/Purple level) Reading groups Letter formation Fred Fingers

	Drawing Club Name copying and writing Writing secret symbols, initial sounds	Drawing Club Name copying and writing Writing secret symbols, initial sounds, CVC words	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, simple sentences	Writing groups – words, phrases, sentences Drawing Club Writing phonetically decodable words, simple sentences	
Ongoing provision throughout the	Drawing Club	Learn and practise new vocabulary (4 words a week), listen to and talk about stories, read ar secret passwords					
year	OWL Time/Play Projects (CP)	happen, read messo	es to create secret syr ages left by Adventur in and talk about bo	e Island characters, v	vrite messages to Adv	•	
	Phonological awareness	Orally blend and segment, identify rhyme and continue a rhyming string, count syllables, discriminate between sounds					
	Story/song time	Learn new vocabule and songs	ary, engage in and to	lk about books, antic	ipate key events, lea	rn rhymes, poems	

			Mathematic	CS .		
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Marvel	lous Me	Amazing	Adventures	The Circ	le of Life
	Let's Ce	elebrate	To the	Rescue	Blue	Planet
Educational Programme	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.					
Curriculum Goal	To become a Master of Maths who can show a deep understanding of numbers to 10, recognise patterns within the number system, subitise, compare quantities and recall number bonds to 5.					
Term specific provision	White Rose Maths Getting to know you Just like me Match and sort Making comparisons (Compare amounts Compare size, mass and capacity) Exploring Pattern (Make simple patterns)	White Rose Maths It's me 1, 2, 3! Representing 1, 2, 3 Comparing 1, 2, 3 Composition of 1, 2, 3 Geometry and spatial thinking (Circles and triangles Spatial awareness) Light and dark Numbers to 5 (Four and Five One more and one less) Geometry and spatial thinking (Shapes with 4 sides) Measurement – Time	White Rose Maths Alive in 5! Introducing zero Comparing numbers to 5 Composition of 4 and 5 Compare mass (2) Compare capacity (2) Growing 6, 7, 8 6, 7 and 8 Making pairs Combining 2 groups Length and height Time	White Rose Maths Building 9 and 10 9 and 10 Comparing numbers to 10 Bonds to 10 3D shape Pattern (2) Consolidation	White Rose Maths To 20 and beyond Building numbers beyond 10 Counting patterns beyond 10 Spatial reasoning (1) First, then, now Adding more Taking away Spatial reasoning (2)	White Rose Maths Find my pattern Doubling Sharing and grouping Even and odd Spatial reasoning (3) On the move Deepening understanding Patterns and relationships Spatial reasoning (4)

		(Night and day)					
Ongoing provision	Babblejab	Use mathematical language to explain ideas					
throughout the year	Daily routines	Self-registration (10-frames), calendar, visual timetable, book voting					
·	Drawing Club	Use mathematical language when drawing, count, subitise, compare numbers and amounts, recall number bonds, draw 2D shapes, read and write secret passcodes					
	OWL Time/Play Projects (CP)	Practise taught skills, use and apply taught skills in real-life situations, use message centres to create secret symbols/passcodes to make things happen, read passcodes left by Adventure Island characters, complete puzzles, "What can you see, how do you see it?"					
	Story/song time	Practise taught skills, "What do you notice?", "What can you see, how do you see it?"					

Understanding the World								
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Theme Marvellous Me		Amazing	Amazing Adventures		The Circle of Life		
	Let's Celebrate		To the Rescue		Blue Planet			
Educational Programme	and range of childr parks, libraries and addition, listening to socially, technologic	en's personal experience museums to meeting a broad selection of cally and ecologically	ences increases their g important membe stories, non-fiction, rh y diverse world. As we	knowledge and sense rs of society such as nymes and poems will ell as building importo	world and their comme e of the world around police officers, nurse foster their understan ant knowledge, this ex dren's vocabulary will	them – from visiting es and firefighters. In ding of our culturally, tends their familiarity		
Curriculum Goals	To become an Exceptional Explorer who can show curiosity about the world around them, understand how to read and draw a simple map, understand some differences between times and places. To become a Compassionate Citizen who can help to look after their community and care for the environment, know some reasons why Cornwall is special, have an awareness of other people's cultures and beliefs.							
Term specific provision	RE – Special People – What makes people special? Cornish Heritage – language, Dolly Pentreath Harvest Me, my family and my school Explore magnets	RE – Christmas – What is Christmas? Cornish Heritage – traditions – lantern parades, lights, legend of Tom Bawcock Bonfire Night, Fire service visit Remembrance Day Diwali/Hanukkah Advent/Christmas	RE – Celebrations – How do people celebrate? Cornish Heritage – castles, legend of King Athur Chinese New Year Compare environments – polar and tropical regions Compare times –	RE – Easter – What is Easter? Cornish Heritage – Saints, Saint Piran St. Piran's Day Mothering Sunday Easter PCSO visit Seasonal changes – Spring Explore materials	RE – Stories – What can we learn from stories? Cornish Heritage – gardens, Eden Project, Lost Gardens of Heligan Ramadan/Eid-al-Fitr Growing – plants, humans, animals	RE – Special Places – What makes places special? Cornish Heritage – beaches and gig rowing, Ann Glanville Seasonal changes - Summer Explore sinking and floating Use of technology		
	Use iPad camera	Seasonal changes – Autumn Walk	looking at differences in houses, clothes, transport	and textures (recycling)	Seasonal changes – Spring Explore balance	in the wider world Use Beebots – following a path		

		Explore light and colour Use iPad stopwatch app Use Beebots – basic operations	Seasonal changes - Winter Explore changing states of matter Use of technology in home and school	Use Beebots – moving from A to B	Use digital microscope		
Ongoing provision throughout the year	Drawing Club	Draw and talk about characters and settings, draw simple maps					
	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, create small world environments, read and draw simple maps, look at books containing images from the past or different cultures/countries, explore the natural world around them, describe what they can see, hear and feel when outside, explore different scientific concepts					
	Story/song time	Experience, explore and talk about different people and occupations, comment on images from the past or different cultures/countries					
Key vocabulary linked to NC subjects (including but not limited to)	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim, Islam, Mohammed, Allah, Qu'ran, mosque					
	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different, similar, ancient, castle, king, queen, knight, legend					
	Geography	polar region, desert, rainforest, jungle, tropical, beach, park, village, town, city, country, world, globe, earth, map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons, lighthouse, rock pool					
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard, rough, smooth					
	Computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume					

Expressive Arts and Design							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	me Marvellous Me		Amazing Adventures		The Circle of Life		
	Let's Celebrate		To the Rescue		Blue Planet		
Educational Programme	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.						
Curriculum Goals	To become a Dynamic Designer who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it. To become a Proud Performer who can perform a song, poem or dance to an audience, retell stories with expression and confidence, play a range of percussion instruments correctly and with good rhythm.						
Term specific provision	Charanga Music – Me! Use templates and stencils with pencils Wax crayon rubbings Print – fingers, stampers Paint – setup and use Malleable materials – use rolling pins and cutters Use felt tip pens	Charanga Music – My stories Use stencils with paints and sponges Print - outlines Paint – different brushes, different surfaces Malleable materials – roll and shape by hand Use oil pastels Model with construction kits Junk model – join	Charanga Music – Everyone! Print – relief printing with rollers Paint - colour mixing Malleable materials – imprint, use mark makers Transient art – glueless collage/loose parts Collage – cut and stick Weaving	Charanga Music – Our World Paint – wax resist Print – 3D shapes Junk model – flanges and hinges Weaving Consolidate and refine previously taught skills and techniques independently Focus artists – Paul Klee, Wassily Kandinsky (shapes)	Charanga Music – Big Bear Funk Observational drawings Paint – using water colour paints Transient art – natural loose parts Sewing Consolidate and refine previously taught skills and techniques independently Focus artists –	Charanga Music – Reflect, Rewind and Replay Malleable materials – pottery/sculpture Junk model – moving parts Sewing Consolidate and refine previously taught skills and techniques independently Focus artists – Paul	
	Transient art - sand art	with tape/glue and embellish	Consolidate and refine previously		Andy Goldsworthy (natural art), Emily	Clark (local artist),	

	Model with construction kits Collage – stick Focus artists – Tony Plant(sand art), Georges Seurat (pointillism)	Focus artists – John Dyer (fireworks), Piet Mondrian (primary colours, shapes)	taught skills and techniques independently Focus artists – Hilma af Klint (colour mixing), Henri Matisse (cut and stick collage)		Stackhouse (observational drawing of plants)	Barbara Hepworth (sculpture)	
Ongoing provision	Drawing Club	Develop drawing skills, use imagination, develop storylines					
throughout the year	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, sing, dance, make music and perform on their own and in a group, practise and use a range of artistic techniques and skills, use a range of tools, create collaboratively, develop storylines in pretend play, use imagination, role-play					
	Story/song time	Sing a range of songs/nursery rhymes, understand the structure of stories					
Key vocabulary linked to NC	Art	paint, draw, colour, mark-make, lines, circles, shapes, colour, mix, primary, secondary, texture, form, sculpt, shape, print, technique, pattern, artist, imprint					
subjects	DT	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe					
(including but not limited to)						empo, dynamic,	

Notes:

Babblejab, Drawing Club, Play Projects, Message Centre, Adventure Island - Greg Bottrill, Can I Go and Play Now "What do you notice?", "What can you see, how do you see it?" – Karen Wilding, EYMaths