

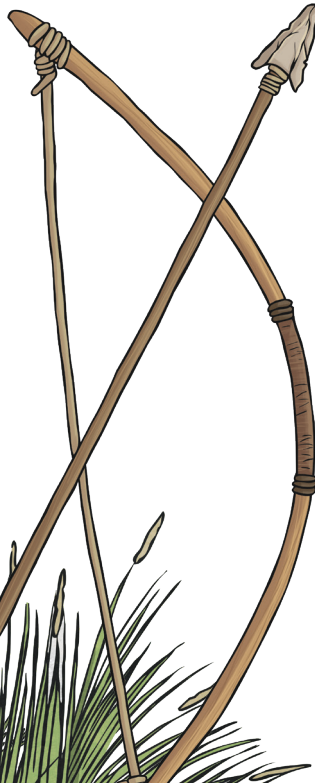
The Hunter with a Heart

10 I'd been hiding in the undergrowth for what seemed like
18 hours before the beast appeared – my stomach growling
30 with hunger so loudly that I was scared it might give my
32 position away.

43 I'd sharpened the tip of my flint spear and made three
54 extra arrows out of twigs and animal bone. I was ready
66 to become the hero of my village; ready to bring back the
78 biggest catch we'd had in months. It was so big it would
83 feed our families for weeks.

87 I approached – tiptoeing silently
93 behind the trees. Just as I
101 was about to fire, I saw it... a
105 baby mammoth, trundling and
109 stumbling behind its mother,
116 weaving in and out of her legs.

124 I knew I couldn't do it. I couldn't
130 kill them... but what would we
133 do for supper?



Quick Questions



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?



2. What do you think the hunter did next? Give a reason for your answer.



3. How has the author made the character seem unsure at the end of the text?



4. Explain how the hunter's feelings change throughout the text.

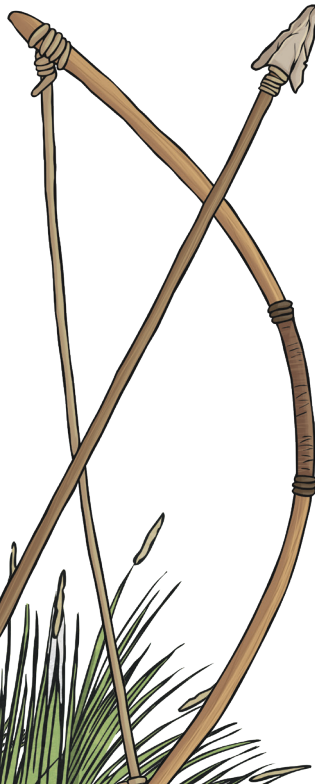
The Hunter with a Heart

10 I'd been hiding in the undergrowth for what seemed like
18 hours before the beast appeared – my stomach growling
30 with hunger so loudly that I was scared it might give my
32 position away.

43 I'd sharpened the tip of my flint spear and made three
54 extra arrows out of twigs and animal bone. I was ready
66 to become the hero of my village; ready to bring back the
78 biggest catch we'd had in months. It was so big it would
83 feed our families for weeks.

87 I approached – tiptoeing silently
93 behind the trees. Just as I
101 was about to fire, I saw it... a
105 baby mammoth, trundling and
109 stumbling behind its mother,
116 weaving in and out of her legs.

124 I knew I couldn't do it. I couldn't
130 kill them... but what would we
133 do for supper?



Answers



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?

Accept any reasonable answer which explains that its walk was unsteady.



2. What do you think the hunter did next? Give a reason for your answer.

Accept any reasonable prediction accompanied with a valid explanation.



3. How has the author made the character seem unsure at the end of the text?

Accept any answer pertaining to the use of a question, the use of ellipses or repetition.



4. Explain how the hunter's feelings change throughout the text.

Accept answers which discuss the change from feeling ready to hunt, to hesitant after he sees the mammoth family

Stone Age Stew

10 A hearty and warming Stone Age stew is a welcome
19 luxury after a long day of hunting and gathering.

29 First, you will need to prepare the stock. For a
37 flavoursome and rich-tasting stock, you must use
46 the finest and freshest herbs so scavenge the woods
54 for juniper berries, nettle leaves, sunflower seeds and
65 hazelnuts. Add them to water in a large stone pot and
76 drop in some red-hot stones to heat the mixture. Why
85 not include some mammoth blood to give the stock
89 a deep, earthy flavour?

96 Next, roast today's catch over the fire
103 on a spit. When blackened, chop it
111 into small pieces and add it into your
118 stock. Keep stirring so that your stew
124 does not congeal. Serve piping hot
133 with a fresh lump of bone on the side.



Quick Questions



1. What do you think the word 'congeal' means in this text?



2. Which creature's blood would give this stock a deep, earthy flavour?



3. How does the author make this stew sound appealing?



4. How does this stew compare to food we eat today?

Stone Age Stew

10 A hearty and warming Stone Age stew is a welcome
19 luxury after a long day of hunting and gathering.

29 First, you will need to prepare the stock. For a
37 flavoursome and rich-tasting stock, you must use
46 the finest and freshest herbs so scavenge the woods
54 for juniper berries, nettle leaves, sunflower seeds and
65 hazelnuts. Add them to water in a large stone pot and
76 drop in some red-hot stones to heat the mixture. Why
85 not include some mammoth blood to give the stock
89 a deep, earthy flavour?

96 Next, roast today's catch over the fire
103 on a spit. When blackened, chop it
111 into small pieces and add it into your
118 stock. Keep stirring so that your stew
124 does not congeal. Serve piping hot
133 with a fresh lump of bone on the side.



Answers



1. What do you think the word 'congeal' means in this text?

Accept any reasonable answer which relates to 'sticking together' or 'going bad/hard'.



2. Which creature's blood would give this stock a deep, earthy flavour?

Accept: (Woolly) Mammoth



3. How does the author make this stew sound appealing?

Accept any answer pertaining to use of exciting adjectives which talk about flavour.



4. How does this stew compare to food we eat today?

Accept answers which discuss any relevant similarities and differences between this stew and food eaten today.

Ozma and the Little Wizard

12 Once upon a time, in the beautiful Emerald City, lived an adored
25 girl called Princess Ozma, who was ruler of all that country, and a
35 little, withered old man known as the Wizard of Oz.

45 This little Wizard could do many strange and magical things,
58 but he was a kind man, with merry, twinkling eyes and a sweet
69 smile so, instead of fearing him because of his magic, everybody
71 loved him.

82 Ozma wished that all the people who inhabited the pleasant Land
95 of Oz should be happy and contented so one morning she decided to
109 make a journey to all parts of the country to check. She asked the
120 little Wizard to accompany her and he was glad to go.

132 "Shall I take my bag of magic tools with me?" he asked.

142 "Of course," said Ozma. "We may need a lot of
146 magic before we return."



Quick Questions



1. What did the Wizard of Oz want to take on the journey with him?



2. Find and copy three adjectives the author uses to describe the Wizard of Oz.



3. Why might Ozma and the Wizard need to use magic before they return?



Write one way that Ozma and the Wizard are similar and one way that they are different.

Similar: _____

Different: _____

Ozma and the Little Wizard

12 Once upon a time, in the beautiful Emerald City, lived an adored
25 girl called Princess Ozma, who was ruler of all that country, and a
35 little, withered old man known as the Wizard of Oz.

45 This little Wizard could do many strange and magical things,
58 but he was a kind man, with merry, twinkling eyes and a sweet
69 smile so, instead of fearing him because of his magic, everybody
71 loved him.

82 Ozma wished that all the people who inhabited the pleasant Land
95 of Oz should be happy and contented so one morning she decided to
109 make a journey to all parts of the country to check. She asked the
120 little Wizard to accompany her and he was glad to go.

132 "Shall I take my bag of magic tools with me?" he asked.

142 "Of course," said Ozma. "We may need a lot of
146 magic before we return."



Answers



1. What did the Wizard of Oz want to take on the journey with him?

Accept: '(his) bag of magic tools'.



2. Find and copy three adjectives the author uses to describe the Wizard of Oz.

Accept: little, withered and kind.



3. Why might Ozma and the Wizard need to use magic before they return?

Accept answers which discuss that they do not know what they will discover or encounter on their journey / they may need to make people happy.



4. Write one way that Ozma and the Wizard are similar and one way that they are different.

Accept any reasonable similarities or differences based on the text, such as: Similar: 'they are both loved by the people of Oz', Different: 'Ozma is young and the Wizard is old'.

The Cat in the Witch's Woods

11 Once upon a time, there was a girl and her wicked
19 stepmother. The stepmother dreamt of nothing but how
30 she could get rid of her stepdaughter. One day, an evil
43 idea came into her head and she sent the girl out into the
51 great, gloomy wood where a wicked witch lived.

61 After months of misery, the girl stumbled across a grey
72 cat in the bleak woods. "How can I escape the witch?"
81 she asked the cat. He gave her two items.

91 "Throw this handkerchief on the ground and run as fast
102 as you can," he said. "Wherever it touches the ground, a
113 deep, broad river will appear. If the witch manages to get
124 across it, throw this comb behind you and run for your
134 life. Wherever the comb falls, a dense forest will grow
139 and trap the witch forever."



Quick Questions



1. Which two objects did the cat give to the girl?



2. Find and copy two adjectives which describe the Witch's woods.



3. Why do you think that the girl experienced 'months of misery'?



4. What do you think the girl did next?

The Cat in the Witch's Woods

11 Once upon a time, there was a girl and her wicked
19 stepmother. The stepmother dreamt of nothing but how
30 she could get rid of her stepdaughter. One day, an evil
43 idea came into her head and she sent the girl out into the
51 great, gloomy wood where a wicked witch lived.

61 After months of misery, the girl stumbled across a grey
72 cat in the bleak woods. "How can I escape the witch?"
81 she asked the cat. He gave her two items.

91 "Throw this handkerchief on the ground and run as fast
102 as you can," he said. "Wherever it touches the ground, a
113 deep, broad river will appear. If the witch manages to get
124 across it, throw this comb behind you and run for your
134 life. Wherever the comb falls, a dense forest will grow
139 and trap the witch forever."



Answers



1. Which two objects did the cat give to the girl?
Accept: '(a) handkerchief' and '(a) comb' only.



2. Find and copy two adjectives which describe the Witch's woods.
Accept two of the following: great, gloomy, bleak.



3. Why do you think that the girl experienced 'months of misery'?
Accept answers which discuss that she was living in an unpleasant wood, that the wicked witch was horrible to her or that she missed home.



4. What do you think the girl did next?
Accept any reasonable prediction based on the items given to her by the cat and her desire to escape, such as 'I think she ran through the woods and tried to escape'.