Luxulyan School EYFS Long Term Curriculum Plan – Cycle A



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Once Up	on a Time	Open th	e Toybox	All Creatures Great and Smal	
	Time to C		=	nd Everywhere	Blue	Planet
Possible ideas,	Starting school/	new beginnings		rite Toys	Growing a	nd changing
mini themes	Rules and	d routines	Toys in	the Past	Animal	ife cycles
(All about me, f	amilies, homes		/ Bears	Dinc	osaurs
(These may be changed or	Har			nvironments		ets
adapted	Celebrations, p	-		ical regions, space	Under	the Sea
depending on	Bonfire Night			nd flowers		aches
cohort and	Diwali, H			n's Day	0	houses
children's	Advent, (Ea	ster		pollution
interests.)	Seasonal change	s – Autumn/Winter	Seasonal chang	es – Winter/Spring	Seasonal change	es – Spring/Summer
Key stories and	Little Red R	iding Hood	Kipper'	s Toybox	Otto Blotter	– Bird Spotter
books	The 3 Li	ttle Pigs	Lost in the	loy Museum	Shark in	the Dark
	The 3 Billy C	Goat's Gruff	This is the Bear		A Bear's Guide	e to Beekeeping
(Drawing Club	Goldilocks and	I the Three Bears Toby's Doll's House		We are the Wibbly		
texts listed first)	The Ginger	oread Man	Traction Man in Here		That Pesky Rat	
(Not an	The Little	Red Hen	Poem – A Night Time Adventure The Giant (Heligan) Errol's Garden Emma Jane's Aeroplane		Poem – If I Were a Hawk The Sea Saw The Fish Who Could Wish	
exhaustive list)	Kinnor's	Pirthday				
		Birthday ecial Day				
	The Best D					
		Bring a Hat			The Pirate Mums Hello Lighthouse	
	Supertato Carniv	-	The Search for the Giant Arctic Jellyfish We're Going on a Lion Hunt			allowed Stanley
	The Sheep That :	•	Whatever Next			Idd Fish
			which e			
	All Are V	/elcome	Where's My Teddy		Hatti	e Peck
	Сс	lke	The Mu	Jd Maid	Monke	ey Puzzle
	Little	Glow	Loc	k Up	How Mo	any Legs?
	The Nati	vity Story	Lost an	d found	Commotion	in the Ocean
	Robin's Winter Song		Beautifu	Bananas	Tic	ldler
Кеу	rules, respect,	family, unique,	old, modern	, handmade,	life cycle, inc	ubate, marine,
vocabulary	prefer, co		faded, mecha	nical, electronic		
(including but not	guest, parad	e, celebrate,	environment,	aviation, polar,	tide, mari	ne, anchor,
limited to)	feast, deco	rate, festive	tropical, lune	ar, germinate	island, ecosystem, pollution	

Enquiry questions	What is special to me? Who is in my family? How can I show respect to others? Where do I live? Why do people celebrate Bonfire Night? Why do people celebrate Poppy Day? Who celebrates Diwali and why? Who celebrates Hannukah and why? How do I celebrate Christmas? Why is Christmas special to Christians?	What is my favourite toy? Have we always played with the same toys? What were toys like in the past? What are modern toys like? How are old and modern toys the same and different? How have teddy bears changed over time? Where would you like to live? What is it like in the polar regions? What is it like in the tropical regions? What is it like in the tropical regions? What is it like in space? What do plants need to grow? What are the main parts of a plant?	Do all animals lay eggs? Whose baby am I? What features do animals have? What do animals eat? Why do people keep pets? What do pets need? What can be found in the ocean? What can be found in the ocean? What can be found in the beach? What might we see at the beach? Why are lighthouses important? How do we stay safe near the sea? What can harm life under the sea? How can I help look after the seas and oceans?
Кеу	All About Me	Old Toys	Animals
knowledge	We are born as babies, and grow up to be children, then adults.	Old toys were often made of wood, metal and fabric.	All animals are living creatures.
(including but not	We are all unique, but other people	Old toys were mechanical or moved by	Animals have different body parts such as fins, wings, tails, beaks, claws, paws.
limited to)	can have similarities to me.	hand.	Animals have different skin coverings
	It is good to be different and we must	Old toys were usually made by hand.	such as fir, feathers, scales.
	always show kindness and respect	In the past, children played with	Some animals eat other animals, some
	towards everyone.	different toys depending on whether	eat plants and some eat plants and
		they were a boy/girl, rich/poor.	animals.
	Families We all have different families and	Novy Town	Life Civeles
	people who care for us.	New Toys Modern toys are often made of plastic.	Life-Cycles A life-cycle is a series of stages a living
	Some might live in our home with us and	Modern toys are onen made of plashe. Modern toys often use batteries or	thing goes through during its life.
	some might live further away.	electronics.	Baby animals are sometimes known by
		Modern toys are usually made by	different names to the adult. Some
	Houses and Homes	machines.	baby animals do not look like the adult.
	Houses can be different shapes and		Some animals lay eggs and some do
	sizes.	Teddy Bears	not.
	Houses can be made from different	A teddy bear is a soft toy in the form of	
	types of materials.	a bear.	Pets
			Some people keep animals as pets.

	I live in or near Luxulyan which is in Cornwall. Celebrations Different people celebrate different things and have different traditions. People celebrate their birthday to remember the day they were born. Harvest is a time to say thank you for what we have. Bonfire Night is on the 5 th November. People celebrate with bonfires and fireworks. Poppy Day is on the 11 th November. We remember all the people who have died in wars. There is a time of silence at 11am. Diwali is the Hindu festival of light and Hannukah is the Jewish festival of light. Christmas Advent is a time of preparation for Christmas takes place on the 25 th December and is a Christian Festival celebrating the birth of Jesus. A Nativity play tells the story of Jesus' birth.	Teddy bears were invented over 100 years ago. Environments There are lots of different environments on Earth. Polar regions are cold, icy and have snow. Not many plants grow there. Tropical regions are wet, hot and humid. They have lots of rain. Lots of different trees and flowers grow there. Deserts are dry and sandy. They are very hot in the day and very cold at night. There is no oxygen in space. Plants Plants need light, warmth, water and food to grow. Plants have roots, stems/stalks, leaves and flowers. Our World We have a responsibility to look after our world. We can help by remembering to reduce, reuse, recycle and repair.	Pets need food and water, exercise and play, somewhere to live and rest, care and attention, protection from illness. The Sea There is more sea than land on earth. The sea is very, very deep in places. Many different fish and sea creatures live in the sea – they are all different shapes, colours and sizes. The Beach Beaches can be pebbly or sandy. We can see sand, shells, pebbles, seaweed, rocks and driftwood on the beach. Lighthouses Lighthouses help keep ships safe at sea by warning them about rocks. In the past lighthouses used an oil lamp to create the light. Plastic Pollution Sea creatures cannot tell the difference between fish and plastic. Plastic is dangerous to sea creatures. We can help by picking up litter.
Possible 'Wow' moments and experiences (Not an exhaustive list)	All About Me bags, Autumn Walk, Baby photos, Harvest Festival, Bread making, Bonfire Night – toasted marshmallows, Fire service visit, Remembrance Day, Diwali/Hanukkah, Advent/Decorating Day, Christmas time/Nativity, Children in Need, Anti-Bullying Week	Winter Walk, Chinese New Year, Safer Internet Day, Shrove Tuesday/Pancake Day, World Book Day, St. Piran's Day, Mothering Sunday, Planting sunflower seeds, Trip to the Eden Project, Comic Relief/Sport Relief, Spring Walk, Easter/Egg hunt, Easter nest cakes	Ramadan/Eid-al-Fitr, Duckling experience, Animal visits, Beach trip, RNLI/Lifeguard visit, Luxulyan Feast Week, World Ocean Day, Sports Day, Transition to Year 1

		Commu	nication and	Language		
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Once Up	on a Time	Open th	e Toybox	All Creatures (Great and Small
	Time to (Celebrate	Here, There a	nd Everywhere	Blue	Planet
Educational Programme	and-forth interactic quality of the conve commenting on wil practitioners will bu non-fiction, rhymes of contexts, will give their ideas with sup	ons from an early age ersations they have wi nat children are inter ild children's languag and poems, and then e children the opportu	e form the foundatio ith adults and peers t ested in or doing, a e effectively. Readin providing them with unity to thrive. Throug rom their teacher, an	ns for language and hroughout the day in nd echoing back wh g frequently to childr extensive opportuniti h conversation, story nd sensitive questioni	arning and developm cognitive developme a language-rich envi nat they say with new ren, and engaging the es to use and embed -telling and role play, ng that invites them to	ent. The number and ronment is crucial. By vocabulary added, em actively in stories, new words in a range where children share
Curriculum Goal		dent Communicator v questions and use ne			ns, hold a conversatic gs.	on with friends and
Term specific provision	OWL Time/Play Proj conversation abou doing) 'All About Me' bag	what they are	OWL Time/Play Pro conversation abou done and are goin	t what they have	OWL Time/Play Projects (engage in conversation to explain what they hav done and how they have done it)	
Ongoing provision throughout the	Babblejab	Develop social phro speak clearly to give		vay conversation with	n a friend, listen and re	espond to ideas,
year	Circle Time	Listen attentively to others, speak clearly to explain ideas, thoughts and feelings				
	Drawing Club	Learn and practise new vocabulary (4 words a week), listen to and talk about stories, engage in conversation with friends and adults, speak clearly to explain ideas and thoughts				
	OWL Time/Play Projects (CP)	Practise using new vocabulary, develop social phrases, engage in conversation with friends and adults, speak clearly to explain ideas and thoughts, engage in and talk about books, retell stories and create their own				
	Story/song time	Learn new vocabul	ary, engage in and t	alk about books, lear	n rhymes, poems and	songs

	Ρ	ersonal, Socio	al and Emotio	onal Develop	ment	
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Once Up	on a Time	Open t	he Toybox	All Creatures C	Freat and Small
	Time to (Celebrate	Here, There of	and Everywhere	Blue	Planet
Educational Programme	fundamental to the shape their social w own feelings and th themselves simple g necessary. Through manage personal r	ir cognitive developm orld. Strong, warm and nose of others. Childr goals, have confidence adult modelling and g needs independently rate and resolve conf	nent. Underpinning t d supportive relation en should be suppo ce in their own abilitie guidance, they will le . Through supported	heir personal develop ships with adults enab rted to manage emo es, to persist and wait earn how to look after l interaction with othe	en to lead healthy an oment are the importo le children to learn hou tions, develop a posi for what they want ar their bodies, including er children, they learn ide a secure platform	ant attachments that w to understand their tive sense of self, set ad direct attention as healthy eating, and how to make good
Curriculum Goals	select resources, ma To become a Fanta	anage their own perso	onal needs and know	w how to stay fit and h	le goals and persever healthy. and respect to others	
Term specific provision	Jigsaw – Being Me in My WorldWho Me? How am I feeling today? Being at school Gentle hands Our rights Our responsibilitiesE-safety – ThinkUKnow Jessie and friends – watching videos	Jigsaw – Celebrating Difference What am I good at? I'm special, I'm me! Families Houses and homes Making friends Standing up for yourself Firework safety	Jigsaw – Dreams and Goals Challenge Never giving up Setting a goal Obstacles and support Flight to the future Footprint awards E-safety – safer internet day theme	Jigsaw – Healthy Me Everybody's body We like to move it, move it! Food, glorious food Sweet dreams Keeping clean Stranger danger NSPCC – PANTS campaign	Jigsaw – Relationships My family and me Make friends, make friends, never ever break friends (parts 1 and 2) Falling out and bullying (parts 1 and 2) Being the best friends we can be E-safety – using tablets safely	Jigsaw – Changing Me My body Respecting my body Growing up Fun and fears (parts 1 and 2) Celebration Sun and beach safety

Ongoing provision	Babblejab	Ask someone to be your partner, listen to and consider their ideas
throughout the year	Daily routines	Self-registration, book voting, use OWL time board during continuous provision, 'choose it, use it, put it away' when using resources, change independently for PE, turning clothes the right way round, change into wet weather gear, use toilets independently, snack time (whole class or free-flow during OWL time), lunchtimes, getting ready for home
	Drawing Club	Build relationships with others, see themselves as a valued individual, give focused attention and follow instructions
	Whole School Code of Conduct	Be Kind Be Safe Be Responsible
	OWL Time/Play Projects (CP)	Build relationships with others, see themselves as a valued individual, set simple challenges, show resilience and perseverance, manage feelings and behaviour appropriately, play co-operatively, take turns and share, show sensitivity to others
	Story time	Experience, explore and talk about positive relationships, feelings and emotions, diversity

		Phy	sical Develo	pment		
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Once Up	on a Time	Open tl	ne Toybox	All Creatures (Great and Small
	Time to (Celebrate	Here, There of	and Everywhere	Blue	Planet
Educational Programme	and fine motor exp development of a c with both objects a support children to skills provide the fo precision helps with and play with small	periences develop ind child's strength, co-orc nd adults. By creating develop their core st undation for develop hand-eye co-ordinati	crementally through dination and position g games and providi trength, stability, bal- bing healthy bodies on, which is later linke les, arts and crafts a	out early childhood, s al awareness through ng opportunities for p ance, spatial awarene and social and emo ed to early literacy. Rep nd the practice of usin	starting with sensory tummy time, crawling lay both indoors and ess, co-ordination an tional well-being. Fin peated and varied op	and play movement outdoors, adults can d agility. Gross motor e motor control and portunities to explore
Curriculum Goals	safely in a variety of To become a Talen	different ways, use a	range of equipmen	tively, use a range of t		
Term specific provision	Dance BBC Radio Let's move – Autumn Days Healthy Movers Agility/locomotion Co-ordination/ object control Balance/stability	Dance BBC Radio Let's move – Fireworks Gymnastics On the Move: Moving in different ways – walk, run, hop, skip, gallop, slide Jumping Rolling – pencil, log, teddy bear Fundamental skills	Dance BBC Radio Let's move – Magic Carpet Ride Gymnastics Hold That Move: Balance Create a sequence of moves Change That Move: Change direction	DanceBBC Radio Let'smove – PeopleWho Help UsHealthy MoversHealthy eatingOral healthBody image andbody confidenceFundamental skillsTwinkl Move –Easter	Dance BBC Radio Let's move – Opposites (Spring) Ball Skills Move That Ball Rolling and trapping Throwing and catching Dribbling and striking Aiming at a target – roll, throw, kick	Dance BBC Radio Let's move – Pirates Fundamental skills Move like an Olympian: Throwing - javelin, at a target Running – sprinting, long distance, egg and spoon Jumping – long jump, speed bounce
		Twinkl Move – Christmas	and speed			Skipping – hoop, rope

			Create a sequence of moves			
	Threading Screwing/unscrewin Autumn 1: Using too knife and fork – load holding/carrying co Autumn 2: Using too screwdrivers, knife a scissors – straight line	uls (tweezers, ding, scissors – rrectly, snipping) uls (hammers and und fork – cutting,	Using large rollers Weaving Spring 1: Using tools lines and regular sho Spring 2: Using tools consolidate previou following assessmen	(enhance and s skills as needed	Sewing Summer 1: Using too shapes) Summer 2: Using too consolidate previou following assessmen	us skills as needed
Ongoing provision throughout the	Funky Finger Disco		music activity to help oport pencil grip and v			oulder, elbow, wrist,
year	Drawing Club	Hold a pencil effectively, develop accuracy and care when drawing and writing				
	Lunch time	Hold and use a knife and fork correctly, understand about healthy eating				
	OWL Time/Play Projects (CP)	Revise and refine fundamental movement skills, develop strength, balance, agility and co-ordination, refine and develop fine motor skills, use a range of tools competently and safely, combine movements, develop ball skills				
	Yoga	Develop strength, b	alance and co-ording	ation		

			Literacy			
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	•	on a Time Celebrate	•	e Toybox nd Everywhere		Freat and Small Planet
Educational Programme	It is crucial for childr and word reading. I adults talk with child rhymes, poems an pronunciation of ur	ren to develop a life-l anguage comprehe dren about the world d songs together. Sl afamiliar printed word g and handwriting) a	ong love of reading. nsion (necessary for b around them and the killed word reading, s (decoding) and the	Reading consists of t ooth reading and writi books (stories and no taught later, involve speedy recognition	wo dimensions: langu ng) starts from birth. It on-fiction) they read v es both the speedy of familiar printed w	age comprehension only develops when with them, and enjoy working out of the ords. Writing involves
Curriculum Goals	has been read to the To become a Wow	nt Bookworm who car em, read words and s Writer who can write I as they have learnt) th	simple sentences (usir etters that are formed	ng single sounds and d correctly, write word	digraphs they have le	earnt).
Term specific provision	VIPERS focus – to say what we think a book is about by looking at the cover (P), to say who your favourite character is (E)	VIPERS focus – to explain how a character is feeling (I), to answer simple questions about what has happened (R)	VIPERS focus – to use words to describe a character or setting (V), to say what happened first in the story (S)	VIPERS focus – to say what you think will happen next (P), to explain why something happened (R/I)	VIPERS focus – to explain why we like a character or story (E), to find a word which means (V)	VIPERS focus – to say what happened at the beginning, middle and end of a story (S)
	<u>Read, Write, Inc</u> Teach set 1 sounds Reading groups Letter formation	<u>Read, Write, Inc</u> Teach set 1 sounds Read red words (Red ditty level) Reading groups Letter formation, Fred Fingers	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Red ditty level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 and 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases, sentences	<u>Read, Write, Inc</u> Recap set 1 and 2 sounds Read red words (Green/Purple level) Reading groups Letter formation Fred Fingers

	Drawing Club Name copying and writing Writing secret symbols, initial sounds	Drawing Club Name copying and writing Writing secret symbols, initial sounds, CVC words	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, simple sentences	Writing groups – words, phrases, sentences <u>Drawing Club</u> Writing phonetically decodable words, simple sentences	
Ongoing provision throughout the	Drawing Club	Learn and practise new vocabulary (4 words a week), listen to and talk about stories, read and v secret passwords					
year	OWL Time/Play Projects (CP)	happen, read messo		e Island characters, v	ohrases/sentences to vrite messages to Adv create their own	-	
	Phonological awareness	Orally blend and segment, identify rhyme and continue a rhyming string, count syllables, discriminate between sounds					
	Story/song time	Learn new vocabuld and songs	ary, engage in and to	Ik about books, antic	ipate key events, lea	rn rhymes, poems	

			Mathematic	CS		
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Theme	Once Up	on a Time	Open th	e Toybox	All Creatures (Great and Small
	Time to (Celebrate	Here, There a	nd Everywhere	Blue	Planet
Educational Programme	mathematically. Ch relationships betwee and apply this under children will develop important that the c mathematics incluct mathematics, look	g grounding in numb nildren should be able en them and the pat erstanding - such as us to a secure base of kno curriculum includes ric ding shape, space an for patterns and relat afraid to make mistake	e to count confident iterns within those nur sing manipulatives, inco owledge and vocabu ch opportunities for ch nd measures. It is imp tionships, spot connect	ly, develop a deep mbers. By providing f cluding small pebbles vlary from which mast ildren to develop the ortant that children o	understanding of the requent and varied of and tens frames for tery of mathematics is per spatial reasoning sk develop positive attit	e numbers to 10, the opportunities to build organising counting - s built. In addition, it is ills across all areas of udes and interests in
Curriculum Goal		er of Maths who can sl npare quantities and			10, recognise pattern	s within the number
Term specific provision	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths
	Match, sort and compare (7 steps)	1, 2, 3, 4, 5 (7 steps)	Recap of numbers to 5	Building 9 and 10 (13 steps)	To 20 and beyond (6 steps)	Manipulate, compose and decompose
	Talk about	Circles and triangles	Growing 6, 7, 8 (10 steps)	Explore 3D shapes (7 steps)	How many now? (4 steps)	(8 steps)
	measure and patterns	(4 steps)	Length, height and	Mass and	Sharing and	Visualise, build and map
	(6 steps)	Shapes with 4 sides (4 steps)	time (6 steps)	capacity (4 steps)	grouping (6 steps)	(11 steps) Make connections
	(6 steps)	Alive in 5! (8 steps)				(2 steps)
	<u>NCETM Mastering</u> <u>Number</u>	<u>NCETM Mastering</u> <u>Number</u>	<u>NCETM Mastering</u> <u>Number</u>	<u>NCETM Mastering</u> <u>Number</u>	<u>NCETM Mastering</u> <u>Number</u>	<u>NCETM Mastering</u> <u>Number</u>
	Weeks 1 to 5	Weeks 6 to 10	Weeks 11 to 15	Weeks 16 to 20	Weeks 21 to 25	Week 26 + review and assess

Ongoing provision	Babblejab	Use mathematical language to explain ideas
throughout the year	Daily routines	Self-registration (10-frames), calendar, visual timetable, book voting
	Drawing Club	Use mathematical language when drawing, count, subitise, compare numbers and amounts, recall number bonds, draw 2D shapes, read and write secret passcodes
	OWL Time/Play Projects (CP)	Practise taught skills, use and apply taught skills in real-life situations, use message centres to create secret symbols/passcodes to make things happen, read passcodes left by Adventure Island characters, complete puzzles, "What can you see, how do you see it?"
	Story/song time	Practise taught skills, "What do you notice?", "What can you see, how do you see it?"

Understanding the World							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	Once Upon a Time		Open th	e Toybox	All Creatures C	Great and Small	
	Time to Celebrate		Here, There and Everywhere		Blue Planet		
Educational Programme	and range of childr parks, libraries and addition, listening to socially, technologic	en's personal experies museums to meeting a broad selection of cally and ecologically	ences increases their g important member stories, non-fiction, rh y diverse world. As we	nse of their physical v knowledge and sense rs of society such as hymes and poems will ell as building importa ng and widening chilc	e of the world around police officers, nurse foster their understan int knowledge, this ex	d them – from visiting es and firefighters. In ding of our culturally, tends their familiarity	
Curriculum Goals	To become an Exceptional Explorer who can show curiosity about the world around them, understand how to read and draw a simple map, understand some differences between times and places.To become a Compassionate Citizen who can help to look after their community and care for the environment, know some reasons why Cornwall is special, have an awareness of other people's cultures and beliefs.						
Term specific provision	<u>RE</u> – Why is the word 'God' so important to Christians?	<u>RE</u> – Why is Christmas special to Christians?	<u>RE</u> – What stories are special and why?	<u>RE</u> – Why is Easter special for Christians?	<u>RE</u> – Being special – where do we belong?	<u>RE</u> – What places are special and why?	
	Cornish Heritage – Cornish Mining Harvest	Cornish Heritage – traditions – lantern parades, lights, legend of Tom Bawcock	Cornish Heritage – Cornish games and dances Chinese New Year	Cornish Heritage – Saints, Saint Piran St. Piran's Day Mothering Sunday	Cornish Heritage – wildlife Ramadan/Eid-al- Fitr	Cornish Heritage – beaches and gig rowing, Ann Glanville	
	Growing - humans Me, my family and	Bonfire Night Remembrance Day	Compare times – focus - toys	Easter Growing - plants	Growing –animals Seasonal changes	Seasonal changes – Summer Explore sinking and	
	my school Explore magnets	Diwali/Hanukkah Advent/Christmas	Seasonal changes – Winter	Compare environments – polar and tropical	- Spring Use of technology	floating Use Beebots –	
	Use IWB	Seasonal changes – Autumn Walk	Explore changing states of matter	regions		following a path	

		Explore light and colour Use Beebots – basic operations	Explore materials and textures	Seasonal changes – Spring Use Beebots – moving from A to B		
Ongoing provision throughout the year	Drawing Club	Draw and talk about characters and settings, draw simple maps				
	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, create small world environments, read and draw simple maps, look at books containing images from the past or different cultures/countries, explore the natural world around them, describe what they can see, hear and feel when outside, explore different scientific concepts				
	Story/song time	Experience, explore and talk about different people and occupations, comment on images from the past or different cultures/countries				
Key vocabulary linked to NC subjects (including but not limited to)	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim, Islam, Mohammed, Allah, Qu'ran, mosque				
	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different, similar, ancient, castle, king, queen, knight, legend				
	Geography	polar region, desert, rainforest, jungle, tropical, beach, park, village, town, city, country, world, globe, earth, map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons, lighthouse, rock pool				
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard, rough, smooth				
	Computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume				

Expressive Arts and Design							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	Once Upon a Time		Open th	e Toybox	All Creatures C	Freat and Small	
	Time to Celebrate		Here, There and Everywhere		Blue Planet		
Educational Programme	children have regularies and materials. The question self-expression, voc	ar opportunities to en uality and variety of w abulary and ability	ngage with the arts, e vhat children see, hec to communicate thr	nabling them to expl ir and participate in is ough the arts. The f	ination and creativity ore and play with a v crucial for developing requency, repetition at they hear, respond	vide range of media their understanding, and depth of their	
Curriculum Goals	To become a Dynamic Designer who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it. To become a Proud Performer who can perform a song, poem or dance to an audience, retell stories with expression and confidence, play a range of percussion instruments correctly and with good rhythm.						
Term specific provision	Charanga Music – Me! Use templates and stencils with pencils Wax crayon rubbings Print – fingers, stampers Paint – setup and use Malleable materials – use rolling pins and cutters Use felt tip pens Transient art –	<u>Charanga Music</u> – My stories Use stencils with paints and sponges Embossing Print - outlines Malleable materials – roll and shape by hand Use oil pastels Model with construction kits Junk model – join with tape/glue and embellish Collage – cut and	Charanga Music – Everyone! Print – relief printing with rollers Paint – different textures Paint - colour mixing Malleable materials – imprint, use mark makers Transient art – loose parts – Junk DNA Consolidate and refine previously taught skills and	Charanga Music – Our World Observational drawings Paint – using watercolour paints Print – 3D shapes Transient art – loose parts – natural resources Weaving Consolidate and refine previously taught skills and techniques independently	Charanga Music – Big Bear Funk Sewing Junk modelling – flanges and hinges Collage – 3D Paint – different brushes Consolidate and refine previously taught skills and techniques independently Focus artists – Steven Brown (multicolour animals)	Charanga Music – Reflect, Rewind and Replay Malleable materials – pottery/sculpture Junk model – moving parts Paint -wax resist Sewing Consolidate and refine previously taught skills and techniques independently	
	loose parts – coloured pebbles	stick	independently	Focus artists – William Keble Martin	animals) Charles McGee (paper sculptures)	Harvey (sea life) Sara Holden (movement in art)	

	Focus artists – Guiseppe Archimboldo (fruit and veg), Yayoi Kusama (polka dots)	Focus artists – Alma Thomas, Beatriz Milhazes (collage)	Focus artists – Sonia Delaunay (colour mixing), Andy Warhol (relief printing)	(observational drawings) Katrina Sanchez (weaving)		
Ongoing provision throughout the year	Drawing Club	Develop drawing skills, use imagination, develop storylines				
	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, sing, dance, make music and perform on their own and in a group, practise and use a range of artistic techniques and skills, use a range of tools, create collaboratively, develop storylines in pretend play, use imagination, role-play				
	Story/song time	Sing a range of songs/nursery rhymes, understand the structure of stories				
Key vocabulary linked to NC	Art	paint, draw, colour, mark-make, lines, circles, shapes, colour, mix, primary, secondary, texture, form, sculpt, shape, print, technique, pattern, artist, imprint				
subjects	DT	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe				
(including but not limited to)	Music	song, chorus, verse, tune, percussion instrument names, rhythm, pulse, beat, pitch, tempo, dynamic, compose, dance, move, perform, style				

Notes:

Babblejab, Drawing Club, Play Projects, Message Centre, Adventure Island - Greg Bottrill, Can I Go and Play Now "What do you notice?", "What can you see, how do you see it?" – Karen Wilding, EYMaths