Formal elements of Art

Artists' work looked at:



			Primary	
Abstract	Art work made from colour, shape and pattern rathe objects which you recognise.	r than	N. N. S. S. N. David Hockney N. S. S. S. S. S. A modern artist from Britain who	
Composition	Where the shapes or objects are placed in a picture.		I A A A A A A A A A A A A A A A A A A A	
Shape	The form of an object.			
Photorealism	A painting that is so detailed it looks like a photogr	ainting that is so detailed it looks like a photograph.		
Primary colours	Colours which cannot be created by mixing other col	ours.	Vija Cetitutis	
Secondary colours	Colours which are made by mixing two primary colours.		She creates photorealistic paintings of the natural	
Optical illusions	An image that tricks your eyes and brain to see som different from the actual image.	iething	environment.	
Op art	Optical illusion art		Artwork ©Vija Celmins / Matthew Marks Gallery, Vija Celmins, Untitled (Ocean), 1968, Photo	
Pop art	A simple style using bright colours and everyday obje	ects.	© Gift of Lannan Foundation / Bridgeman Images	
Modern art	Artwork made between the 1860s and 1970s.		Bridget Riley A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.	
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.			
Key facts		© Bridget Riley 2020. All rights reserved		
Horizontal lines go from left to right, across the page, like a horizon line.		—	Jasper Johns A modern artist. He creates large and bold abstract pieces and Pop art.	
Vertical lines go up and down, the length of the page, from top to bottom.				
Cross hatched lines are overlapping parallel lines which run alongside each other.		*	Artwork © Jasper Johns/VAGA at ARS, NY and DACS, London 2020 Jasper Johns, Numbers in Color, 1958-59, Photo © David Lees Photography Archive / Bridgeman Images	
The primary colours are: Red, yellow and blue		• • •	Beatriz Milhazes A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.	
The secondary colours are: Orange, green and purple.		•••		
Working collaboratively means, to work in a group on the same piece of work.			Rosa Nocturna, 2006-2007, Beatriz Milhazes In © Copyright holder: Brian Pinkley (bpinkley@jamescohan.com)	