

# Key Assessment Criteria



## *Being an artist*

The key assessment criteria for art have been devised in such a way that they can be applied in all settings, regardless of the agreed programme of study. These criteria allow teachers to assess how well children are developing as artists.

Teachers may wish to supplement these key assessment criteria with other criteria if they feel that this adds value.

In devising the key assessment criteria, judgements had to be made about what is considered age appropriate in line with the key stage programmes of study. These have been tested and evaluated by class teachers.

In presenting these criteria, there is no suggestion that this is the only 'correct' sequence; but rather a suggestion to help teachers plan and assess.

## What the National Curriculum requires in art and design at KS1 and KS2

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 1

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Key Stage 2

## A Year 1 artist

- I know how to show how people feel in paintings and drawings.
- I know how to create moods in art work.
- I know how to use pencils to create lines of different thickness in drawings.
- I name the primary and secondary colours.
- I know how to create a repeating pattern in print.
- I know how to cut, roll and coil materials.
- I know how to use IT to create a picture.
- I describe what I can see and give an opinion about the work of an artist.
- I ask questions about a piece of art.

## A Year 2 artist

- I choose and use three different grades of pencil when drawing.
- I know how to use charcoal, pencil and pastel to create art.
- I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.
- I know how to mix paint to create all the secondary colours.
- I know how to create brown with paint.
- I know how to create tints with paint by adding white.
- I know how to create tones with paint by adding black.
- I know how to create a printed piece of art by pressing, rolling, rubbing and stamping.
- I know how to make a clay pot.
- I know how to join two clay finger pots together.
- I know how to use different effects within an IT paint package.
- I suggest how artists have used colour, pattern and shape.
- I know how to create a piece of art in response to the work of another artist.

## A Year 3 artist

- I know how to show facial expressions in my art.
- I know how to use sketches to produce a final piece of art.
- I know how to use different grades of pencil to shade and to show different tones and textures.
- I know how to create a background using a wash.
- I know how to use a range of brushes to create different effects in painting.
- I know how to identify the techniques used by different artists.
- I know how to use digital images and combine with other media in my art.
- I know how to use IT to create art which includes my own work and that of others.
- I know how to compare the work of different artists.
- I recognise when art is from different cultures.
- I recognise when art is from different historical periods.

## A Year 4 artist

- I know how to show facial expressions and body language in sketches and paintings.
- I know how to use marks and lines to show texture in my art.
- I know how to use line, tone, shape and colour to represent figures and forms in movement.
- I know how to show reflections in my art.
- I know how to print onto different materials using at least four colours.
- I know how to sculpt clay and other mouldable materials.
- I know how to integrate my digital images into my art.
- I experiment with the styles used by other artists.
- I explain some of the features of art from historical periods.

## A Year 5 artist

- I identify and draw objects and use marks and lines, to produce texture.
- I know how to successfully use shading to create mood and feeling.
- I know how to organise line, tone, shape and colour to represent figures and forms in movement.
- I know how to use shading to create mood and feeling.
- I know how to express emotion in my art.
- I know how to create an accurate print design following criteria.
- I know how to use images which I have created, scanned and found; altering them where necessary to create art.
- I research the work of an artist and use their work to replicate a style.

## A Year 6 artist

- I explain why I have used different tools to create art.
- I explain why I have chosen specific techniques to create my art.
- I explain the style of my work and how it has been influenced by a famous artist.
- I know how to overprint to create different patterns.
- I know how to use feedback to make amendments and improvement to my art.
- I know how to use a range of e-resources to create art.