**Luxulyan School**



 **Art and Design Long Term Unit Overview**

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|   | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
| Ash Year A & B  | Creating with materials; Being imaginative and expressive |
| Beech Year A 1/2  | Large and small-scale modelling | Drawing | Models of the Solar System | Sculpture using natural materials | Observational drawing; Model making | Famous local artists; Creating views from the local area |
| Beech Year B 1/2  | Talking about art; Drawing; Collage; Making models; Painting; Sculpture; Masks and products | Large-scale painting | Carnival masks and headdresses; Collage | Sculpture using natural materials | Collage; Painting | Materials and techniques |
| Sycamore Year A 3/4  | Photography; Graffiti art; Observational drawing | Sculpture | Neolithic art; Clay beakers; Iron Age jewellery  |  | Patterns and print making; Sketchbooks | Music-inspired art |
| Sycamore  Year B 3/4  | 3-D models | 3-D sculpture; Greek art and design | Embossed pattern and pictures; Making jewellery | Landscape; Perspective | Drawing; Sculpture; Mosaic; Jewellery | Observational drawing; 3-D models; Clay sculpture; Anthony Gormley; Batik; Printing; Seascapes |
| Oak Year A 5/6  | Sculpture; Maya art; Carving | Printing; Design | Printmaking; Carving | Drawing artefacts; Headwear; Hieroglyphic amulets | Modelling and sculpture; Abstract art | Photography; Great artists – Andy Warhol, Salvador Dali; Collage |
| Oak Year B 5/6  |  | Portraits; Sketching Tudor fashions; 3-D modelling | Logo design | Still life |  | Creating sketchbooks; Observational drawing |