Luxulyan School EYFS Long Term Curriculum Plan – Cycle B



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	Marvell	ous Me	Amazing A	Adventures	The Circle of Life		
	Let's Ce	lebrate	To the		On the	e Move	
Possible ideas,	Starting school/		Different Er		_	nd changing	
mini themes	Rules and		_	d tropical regions		nd flowers	
(These may be	All about me, f			stles		ody, senses	
changed or	Feelings an		·	no help us		ife cycles	
adapted	Celebratic Bonfire Night	•	Superl Recycling – lookir			transport – air, land d sea	
depending on cohort and	Harvest, Diwo	, ,		n's Day		in the past	
children's	Advent, (ster	•	n the future	
interests.)	Seasonal changes		Seasonal change		·	es – Spring/Summer	
Key stories and	Goldilocks and	the Three Bears	Around the World w	vith Max and Lemon	Jack and t	ne Beanstalk	
books	Simon	Sock	Lost and	d Found	Winnie's Amo	azing Pumpkin	
	The Colou	r Monster	Beautiful Bananas		Little Red Riding Hood		
(Drawing Club	Llavo ov Dirth	Cave Baby Happy Birthday Winnie Mea's Mummy		The Biggest Bed in the World			
texts listed first)	нарру віпп Elm	•	Meg's Mummy		Hattie Peck		
(Not an	And Nobody No	. = :	Winnie and Wilbur –	The Naughty Knight	Monke	ey Puzzle	
exhaustive list)	Co		Supe	rtato	You Can't Take ar	You Can't Take an Elephant on a Bus	
	Supertato Carniv		Hector and the Big Bad Knight		The Runaway Train		
	The Penguin Wh	•	A Superhero Like You		The 100 Decker Bus		
	Diffe	rent	Funny Bone:	s – Dr. Bones	Emma-Jane	e's Aeroplane	
			Supe	erbat	The Nig	ht Pirates	
	All Are W Little		Michael	Recycle	If I Bui	t a Car	
	Lighting		Robin's W	inter Sona	The Tir	ny Seed	
	Eight Cand	•		k Up		a's Secret Garden	
	The Nativ		George Saves the \			ge on Wheels	
	Robin's W		_	ries of books		d Things That Go	
Key	rules, family, specio	al, respect, unique,	environment,	polar, tropical,	germination, l	narvest, senses,	
vocabulary	emo	tions	ancient, py	ramid, ruin	develop, incuba	te, metamorphosis	
(including but not	celebrate, para	_	hero, villain,			nger, destination,	
limited to)	decorate	e, festive	emergency, co	ourage, recycle	aviation, vo	yage, hybrid	

Enquiry	What is special to me?	Where would you like to live?
questions	Who is in my family?	What is it like in the polar regions?
	Where do I live?	What is it like in the tropical regions?
	How can I show respect to others?	What was it like to live in the early stor
	How are people the same and	age?
	different?	What was it like to live in Ancient Egyp
	What are emotions?	What was it like to live in a medieval
		castle?
	Why do people celebrate Bonfire	
	Night?	What makes a good superhero?
	Why do people celebrate Poppy Day?	What is a fictional superhero?
	Who celebrates Diwali and why?	What is a real-life superhero?
	Who celebrates Hannukah and why?	What are the emergency services?
	How do I celebrate Christmas?	Who is your superhero?
	Why is Christmas special to Christians?	How can I be a world saving superher
	, ,	<u> </u>
Key	All About Me	Environments
knowledge	Families come in all shapes and sizes.	There are lots of different environment
	We are all unique, but other people	on Earth.
(including but not	can have similarities to me.	Polar regions are cold, icy and have
limited to)	It is good to be different and we must	snow. Not many plants grow there.
	always show kindness and respect	Global warming is melting the ice in the
	towards everyone.	polar regions.
	I live in or near Luxulyan which is in	Tropical regions are wet, hot and
	Cornwall.	humid. They have lots of rain. Lots of
	Corriwali.	· · · · · · · · · · · · · · · · · · ·
	Corriwali.	· · · · · · · · · · · · · · · · · · ·
	Emotions and Feelings	different trees and flowers grow there Deforestation is destroying the
		different trees and flowers grow there
	Emotions and Feelings	different trees and flowers grow there Deforestation is destroying the
	Emotions and Feelings There are lots of different emotions that	different trees and flowers grow there Deforestation is destroying the
	Emotions and Feelings There are lots of different emotions that we can feel.	different trees and flowers grow there Deforestation is destroying the rainforest.
	Emotions and Feelings There are lots of different emotions that we can feel. Sometimes you can feel more than one	different trees and flowers grow there Deforestation is destroying the rainforest. Now and Then

feel bad. It is important to talk to

someone if you have bad feelings.

different materials.

and the internet.

We have not always had electricity. We have not always had computers What do plants need to grow?
What are the main parts of a plant?
What are the 5 senses?
How do people change as they grow?
Do all animals lay eggs?
Whose baby am I?

How do people travel?
How did people travel in the past?
How can we travel on land?
How can we travel in the air?
How can we travel by sea?
How might we travel in the future?

Plants

Plants need light, warmth, water and food to grow.

Plants have roots, stems/stalks, leaves and flowers.

Humans

Humans need food, water, oxygen and shelter to survive.

We have five senses - taste, touch, sight, hearing, smell.

Animals

Baby animals are sometimes known by different names to the adult. Some baby animals do not look like the adult. Some animals lay eggs and some do not.

A life-cycle is a series of stages a living thing goes through during its life.

Celebrations Different people celebrate different things and have different traditions. People celebrate their birthday to remember the day they were born. Harvest is a time to say thank you for what we have. Bonfire Night is on the 5th November. People celebrate with bonfires and fireworks. Poppy Day is on the 11th November. We remember all the people who have died in wars. There is a time of silence at 11am. Diwali is the Hindu festival of light and Hannukah is the Jewish festival of light. Christmas Advent is a time of preparation for Christmas. Christmas takes place on the 25th

December and is a Christian Festival celebrating the birth of Jesus.
A Nativity play tells the story of Jesus' birth.

Superheroes

A superhero is someone who helps others.

Superheroes are brave, kind and helpful.

Fictional superheroes often have special powers and wear a special costume. People who help us are often thought of as real-life heroes.

The Emergency Services

There are four emergency services – police, fire, ambulance and coastguard.

You can contact the emergency services by dialling 999.

Our World

We have a responsibility to look after our world.

We can help by remembering to reduce, reuse, recycle and repair.

Different Types of Transport

A vehicle is a type of transport to help a person travel from one place to another.

Some examples of land vehicles are cars, bikes, trains, scooters, trucks, lorries, motorbikes and buses.

Some examples of air transport are aeroplanes, helicopters, gliders, hot air balloons and rockets.

Some examples of sea transport are ships, boats, yachts, submarines and jet-skis.

Vehicles can be used to help people do their jobs.

Transport in the Past and in the Future

In the past people used to travel in different ways. They would often use horses and carts.

Early cars had to be wound up by hand.

Some vehicles now are electric – which means they do not use petrol. More vehicles will be electric in the future.

In the future vehicles may be driverless.

Possible 'Wow' moments and experiences

(Not an exhaustive list)

All About Me bags, Autumn Walk,
Harvest Festival, Bread making, Bonfire
Night – toasted marshmallows, Fire
service visit, Remembrance Day,
Diwali/Hanukkah, Advent/Decorating
Day, Christmas time/Nativity, Children in
Need, Anti-Bullying Week

Winter Walk, Chinese New Year, Safer Internet Day, Shrove Tuesday/Pancake Day, PCSO visit, World Book Day, St. Piran's Day, Mothering Sunday, Trip to the Eden Project, Comic Relief/Sport Relief, Spring Walk, Easter/Egg hunt, Easter nest cakes Planting sunflower seeds, Planting beans in jars, Baby photos, Making fruit kebabs, Ramadan/Eid-al-Fitr, Duckling experience, Animal visits, Tip to Bodmin and Wenford steam railway, Luxulyan Feast Week, Sports Day, Transition to Year 1, Beach Trip

		Commu	nication and	Language			
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme	Marvel	lous Me	Amazing	Adventures	The Circ	le of Life	
	Let's Co	elebrate	To the	Rescue	On the	e Move	
Educational Programme	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.						
Curriculum Goal	To become a Confident Communicator who can listen carefully in different situations, hold a conversation with friends and adults, ask relevant questions and use new vocabulary to explain ideas and feelings.						
Term specific provision	OWL Time/Play Projection about doing) 'All About Me' bags	what they are	OWL Time/Play Proj conversation abou done and are goin	t what they have	OWL Time/Play Projection to explanation done and how they	olain what they have	
Ongoing provision throughout the	Babblejab	Develop social phro speak clearly to giv		vay conversation with	n a friend, listen and re	espond to ideas,	
year	Circle Time	Listen attentively to	others, speak clearly	to explain ideas, tho	ughts and feelings		
	Drawing Club	Learn and practise new vocabulary (4 words a week), listen to and talk about stories, engage in conversation with friends and adults, speak clearly to explain ideas and thoughts					
	OWL Time/Play Projects (CP)	Practise using new vocabulary, develop social phrases, engage in conversation with friends and a speak clearly to explain ideas and thoughts, engage in and talk about books, retell stories and creatheir own					
	Story/song time	Learn new vocabul	ary, engage in and t	alk about books, learr	rhymes, poems and :	songs	

	Personal, Social and Emotional Development								
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Main Theme	Marvellous Me		Amazing	Adventures	The Circ	le of Life			
	Let's Ce	elebrate	To the	Rescue	On the	e Move			
Educational Programme	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.								
Curriculum Goals	To become an Independent Individual who can follow the school charter, set simple goals and persevere to achieve them, select resources, manage their own personal needs and know how to stay fit and healthy. To become a Fantastic Friend who can be kind, caring and helpful, show empathy and respect to others, work and play cooperatively whilst considering others' ideas and feelings.								
Term specific provision	Jigsaw – Being Me in My World Who Me? How am I feeling today? Being at school Gentle hands Our rights Our responsibilities E-safety – ThinkUKnow Jessie and friends – watching videos	Jigsaw – Celebrating Difference What am I good at? I'm special, I'm me! Families Houses and homes Making friends Standing up for yourself Firework safety	Jigsaw – Dreams and Goals Challenge Never giving up Setting a goal Obstacles and support Flight to the future Footprint awards E-safety – safer internet day theme	Jigsaw – Healthy Me Everybody's body We like to move it, move it! Food, glorious food Sweet dreams Keeping clean Stranger danger NSPCC – PANTS campaign	Jigsaw – Relationships My family and me Make friends, make friends, never ever break friends (parts 1 and 2) Falling out and bullying (parts 1 and 2) Being the best friends we can be E-safety – using tablets safely	Jigsaw – Changing Me My body Respecting my body Growing up Fun and fears (parts 1 and 2) Celebration Sun and beach safety			

Ongoing provision	Babblejab	Ask someone to be your partner, listen to and consider their ideas							
throughout the year	Daily routines	Self-registration, book voting, use OWL time board during continuous provision, 'choose it, use it, put it away' when using resources, change independently for PE, turning clothes the right way round, change into wet weather gear, use toilets independently, snack time (whole class or free-flow during OWL time), lunchtimes, getting ready for home							
	Drawing Club	Build relationships with others, see themselves as a valued individual, give focused attention and follow instructions							
	Whole School Code of Conduct	Be Kind Be Safe Be Responsible							
	OWL Time/Play Projects (CP)	Build relationships with others, see themselves as a valued individual, set simple challenges, show resilience and perseverance, manage feelings and behaviour appropriately, play co-operatively, take turns and share, show sensitivity to others							
	Story time	Experience, explore and talk about positive relationships, feelings and emotions, diversity							

		Phy	sical Develo	pment				
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marve	llous Me	Amazing	Adventures	The Circ	cle of Life		
	Let's Co	elebrate	_	Rescue	On the	e Move		
Educational Programme	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.							
Curriculum Goals	To become an Amazing Athlete who can show strength, balance and co-ordination when playing, move confidently and safely in a variety of different ways, use a range of equipment. To become a Talented Tool User who can hold a pencil effectively, use a range of tools (for example scissors, cutlery, paintbrushes, tweezers, hammer, screwdrivers) safely and with confidence.							
Term specific	Dance	Dance	Dance	Dance	Dance	Dance		
provision	BBC Radio Let's move – Autumn Days	BBC Radio Let's move – Fireworks Gymnastics	BBC Radio Let's move – Magic Carpet Ride	BBC Radio Let's move – People Who Help Us	BBC Radio Let's move – Opposites (Spring)	BBC Radio Let's move – Pirates Fundamental skills		
	Healthy Movers Agility/locomotion	On the Move: Moving in different	Gymnastics Hold That Move:	Healthy Movers Healthy eating	Ball Skills Move That Ball	Move like an Olympian:		
	Co-ordination/ object control Balance/stability	ways – walk, run, hop, skip, gallop, slide Jumping Rolling – pencil, log, teddy bear	Balance Create a sequence of moves Change That Move:	Oral health Body image and body confidence Fundamental skills Twinkl Move – Easter	Rolling and trapping Throwing and catching Dribbling and striking Aiming at a target	Throwing - javelin, at a target Running – sprinting, long distance, egg and spoon Jumping – long jump, speed		
		Fundamental skills Twinkl Move – Christmas	Change direction and speed		- roll, throw, kick	bounce Skipping – hoop, rope		

			Create a sequence of moves					
	Autumn 2: Using too	ng tools (tweezers, — loading, scissors — lines and regular shapes) ing correctly, snipping) Spring 1: Using tools (scissor lines and regular shapes) Spring 2: Using tools (enhanconsolidate previous skills a following assessment)		(enhance and s skills as needed	Sewing Summer 1: Using tools shapes) Summer 2: Using tools consolidate previous following assessment	s (enhance and skills as needed		
Ongoing provision throughout the	Funky Finger Disco		music activity to help oport pencil grip and	•	dren's pivot points – sho tine each term	ulder, elbow, wrist,		
year	Drawing Club	Hold a pencil effect	Hold a pencil effectively, develop accuracy and care when drawing and writing					
	Lunch time	Hold and use a knife and fork correctly, understand about healthy eating						
	OWL Time/Play Projects (CP)				ngth, balance, agility ar petently and safely, cor			
	Yoga	Develop strength, balance and co-ordination						

			Literacy					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marvellous Me		Amazing A	Adventures	The Circ	le of Life		
	Let's Co	elebrate	To the	Rescue	On the	e Move		
Educational Programme	and word reading. I adults talk with child rhymes, poems an pronunciation of un	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).						
Curriculum Goals	To become a Brilliant Bookworm who can show a love for reading, use new vocabulary to talk about what they have read or has been read to them, read words and simple sentences (using single sounds and digraphs they have learnt). To become a Wow Writer who can write letters that are formed correctly, write words and simple sentences (using single sounds and digraphs they have learnt) that can be read by others.							
Term specific provision	VIPERS focus – to say what we think a book is about by looking at the cover (P), to say who your favourite character is (E)	VIPERS focus – to explain how a character is feeling (I), to answer simple questions about what has happened (R)	VIPERS focus – to use words to describe a character or setting (V), to say what happened first in the story (S)	VIPERS focus – to say what you think will happen next (P), to explain why something happened (R/I)	VIPERS focus – to explain why we like a character or story (E), to find a word which means (V)	VIPERS focus – to say what happened at the beginning, middle and end of a story (S)		
	Read, Write, Inc Teach set 1 sounds Reading groups Letter formation	Read, Write, Inc Teach set 1 sounds Read red words (Red ditty level) Reading groups Letter formation, Fred Fingers	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Red ditty level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 sounds Teach set 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases	Read, Write, Inc Recap set 1 and 2 sounds Read red words (Green level) Reading groups Letter formation Fred Fingers Writing groups – words, phrases, sentences	Read, Write, Inc Recap set 1 and 2 sounds Read red words (Green/Purple level) Reading groups Letter formation Fred Fingers		

	Drawing Club Name copying and writing Writing secret symbols, initial sounds	Drawing Club Name copying and writing Writing secret symbols, initial sounds, CVC words	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, phrases and captions	Drawing Club Writing phonetically decodable words, simple sentences	Writing groups – words, phrases, sentences Drawing Club Writing phonetically decodable words, simple sentences			
Ongoing provision throughout the	Drawing Club	Learn and practise new vocabulary (4 to 8 words a week), listen to and talk about stories, read and write secret passwords							
year	OWL Time/Play Projects (CP)	Use message centres to create secret symbols/sounds/words/phrases/sentences to make things happen, read messages left by Adventure Island characters, write messages to Adventure Island characters, engage in and talk about books, retell stories and create their own							
	Phonological awareness	Orally blend and segment, identify rhyme and continue a rhyming string, count syllables, discriminate between sounds							
	Story/song time	Learn new vocabule and songs	ary, engage in and ta	lk about books, antic	ipate key events, lea	rn rhymes, poems			

			Mathematic	CS .				
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marvel	lous Me	Amazing A	Adventures	The Circ	le of Life		
	Let's Ce	elebrate	To the	Rescue	On the	e Move		
Educational Programme	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.							
Curriculum Goal			now a deep understo recall number bonds		10, recognise pattern	s within the number		
Term specific provision	White Rose Maths Match, sort and compare (7 steps) Talk about measure and patterns (6 steps) It's me 1, 2, 3! (6 steps)	White Rose Maths 1, 2, 3, 4, 5 (7 steps) Circles and triangles (4 steps) Shapes with 4 sides (4 steps) Alive in 5! (8 steps)	White Rose Maths Recap of numbers to 5 Growing 6, 7, 8 (10 steps) Length, height and time (6 steps)	White Rose Maths Building 9 and 10 (13 steps) Explore 3D shapes (7 steps) Mass and capacity (4 steps)	White Rose Maths To 20 and beyond (6 steps) How many now? (4 steps) Sharing and grouping (6 steps)	Manipulate, compose and decompose (8 steps) Visualise, build and map (11 steps) Make connections (2 steps)		
	NCETM Mastering Number Weeks 1 to 5	NCETM Mastering Number Weeks 6 to 10	NCETM Mastering Number Weeks 11 to 15	NCETM Mastering Number Weeks 16 to 20	NCETM Mastering Number Weeks 21 to 25	NCETM Mastering Number Week 26 + review and assess		

Ongoing provision	Babblejab	Use mathematical language to explain ideas
throughout the year	Daily routines	Self-registration (10-frames), calendar, visual timetable, book voting
you	Drawing Club	Use mathematical language when drawing, count, subitise, compare numbers and amounts, recall number bonds, draw 2D shapes, read and write secret passcodes
	OWL Time/Play Projects (CP)	Practise taught skills, use and apply taught skills in real-life situations, use message centres to create secret symbols/passcodes to make things happen, read passcodes left by Adventure Island characters, complete puzzles, "What can you see, how do you see it?"
	Story/song time	Practise taught skills, "What do you notice?", "What can you see, how do you see it?"

		Und	erstanding th	e World				
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marvellous Me		Amazing	Adventures	The Circ	le of Life		
	Let's Co	elebrate	To the	Rescue	On the	e Move		
Educational Programme	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.							
Curriculum Goals	To become an Exceptional Explorer who can show curiosity about the world around them, understand how to read and draw a simple map, understand some differences between times and places. To become a Compassionate Citizen who can help to look after their community and care for the environment, know some reasons why Cornwall is special, have an awareness of other people's cultures and beliefs.							
Term specific provision	RE – Being special – where do we belong?	RE – Why is Christmas special to Christians?	RE – What places are special and why?	RE – Why is Easter special for Christians?	RE – Why is the word 'God' so important to Christians?	RE – What stories are special and why?		
	Cornish Heritage – language, Dolly Pentreath	Cornish Heritage – traditions – lantern parades, lights, legend of Tom	Cornish Heritage – castles, legend of King Athur	Cornish Heritage – Saints, Saint Piran St. Piran's Day	Cornish Heritage – gardens, Eden Project, Lost	Cornish Heritage – Richard Trevithick Seasonal changes		
	Harvest Me, my family and	Bawcock Ronfire Night Fire	Chinese New Year	Mothering Sunday Easter	Gardens of Heligan	- Summer Explore sinking and		
	my school	Bonfire Night, Fire service visit Remembrance	Compare environments – polar and tropical	PCSO visit	Ramadan/Eid-al- Fitr	floating Use Beebots –		
	Explore magnets	Day Diwali/Hanukkah	regions Compare times –	Seasonal changes – Spring	Growing – plants,	following a path		
	Use IWB	Advent/Christmas Seasonal changes – Autumn Walk	looking at differences in houses, clothes, transport	Explore materials and textures (recycling)	humans, animals Seasonal changes – Spring			

		Explore light and colour Use Beebots – basic operations	Seasonal changes - Winter Explore changing states of matter Use of technology in home and school	Use Beebots – moving from A to B	Explore balance Use of technology in the wider world		
Ongoing provision throughout the year	Drawing Club	Draw and talk about characters and settings, draw simple maps					
	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, create small world environments, read and draw simple maps, look at books containing images from the past or different cultures/countries, explore the natural world around them, describe what they can see, hear and feel when outside, explore different scientific concepts					
	Story/song time	Experience, explore and talk about different people and occupations, comment on images from the past or different cultures/countries					
Key vocabulary linked to NC subjects (including but not limited to)	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim, Islam, Mohammed, Allah, Qu'ran, mosque					
	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different, similar, ancient, castle, king, queen, knight, legend					
	Geography	polar region, desert, rainforest, jungle, tropical, beach, park, village, town, city, country, world, globe, earth, map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons, lighthouse, rock pool					
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard, rough, smooth					
	Computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume					

Expressive Arts and Design								
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Main Theme	Marvellous Me Let's Celebrate		Amazing Adventures		The Circle of Life			
			To the Rescue		On the Move			
Educational Programme	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.							
Curriculum Goals	To become a Dynamic Designer who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it. To become a Proud Performer who can perform a song, poem or dance to an audience, retell stories with expression and confidence, play a range of percussion instruments correctly and with good rhythm.							
Term specific provision	Charanga Music – Me! Use templates and stencils with pencils Wax crayon rubbings Print – fingers, stampers Paint – setup and use Malleable materials – use rolling pins and cutters	Charanga Music – My stories Use stencils with paints and sponges Print - outlines Paint – different brushes, different surfaces Malleable materials – roll and shape by hand Use oil pastels Model with construction kits	Charanga Music – Everyone! Print – relief printing with rollers Paint - colour mixing Malleable materials – imprint, use mark makers Transient art – glueless collage/loose parts Collage – cut and stick	Charanga Music – Our World Paint – wax resist Print – 3D shapes Junk model – flanges and hinges Weaving Consolidate and refine previously taught skills and techniques independently Focus artists – Paul Klee, Wassily	Charanga Music – Big Bear Funk Observational drawings Paint – using water colour paints Transient art – natural loose parts Sewing Consolidate and refine previously taught skills and techniques independently	Charanga Music – Reflect, Rewind and Replay Malleable materials – pottery/sculpture Junk model – moving parts Sewing Consolidate and refine previously taught skills and techniques independently		
	Use felt tip pens Transient art - sand art	Junk model – join with tape/glue and embellish	Weaving Consolidate and refine previously	Kandinsky (shapes)	Focus artists – Andy Goldsworthy (natural art), Emily	Focus artists – Sara Holden (local artist), Barbara		

	Model with construction kits Collage – stick Focus artists – Tony Plant(sand art), Georges Seurat (pointillism)	Focus artists – John Dyer (fireworks), Piet Mondrian (primary colours, shapes)	taught skills and techniques independently Focus artists – Hilma af Klint (colour mixing), Henri Matisse (cut and stick collage)		Stackhouse (observational drawing of plants)	Hepworth (sculpture)	
Ongoing provision throughout the year	Drawing Club	Develop drawing skills, use imagination, develop storylines					
	OWL Time/Play Projects (CP)	Learn and practise new vocabulary, sing, dance, make music and perform on their own and in a group, practise and use a range of artistic techniques and skills, use a range of tools, create collaboratively, develop storylines in pretend play, use imagination, role-play					
	Story/song time	Sing a range of songs/nursery rhymes, understand the structure of stories					
Key vocabulary linked to NC	Art	paint, draw, colour, mark-make, lines, circles, shapes, colour, mix, primary, secondary, texture, form, sculpt, shape, print, technique, pattern, artist, imprint					
subjects	DT	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe					
(including but not limited to)	Music	song, chorus, verse, tune, percussion instrument names, rhythm, pulse, beat, pitch, tempo, dynamic, compose, dance, move, perform, style					

Notes:

Babblejab, Drawing Club, Play Projects, Message Centre, Adventure Island - Greg Bottrill, Can I Go and Play Now "What do you notice?", "What can you see, how do you see it?" – Karen Wilding, EYMaths